

سرف خاوند



نغمه سر قافون

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بسته سراسیمه حق بیک

İsmail Hakkı 03

اصول سنبله دو لحن

Sengün derzi himni

شبه عرابه شرق

Pedersen

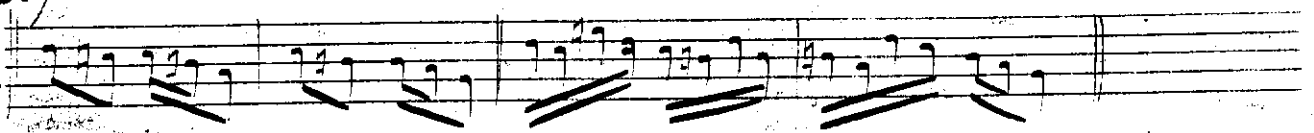
جملہ



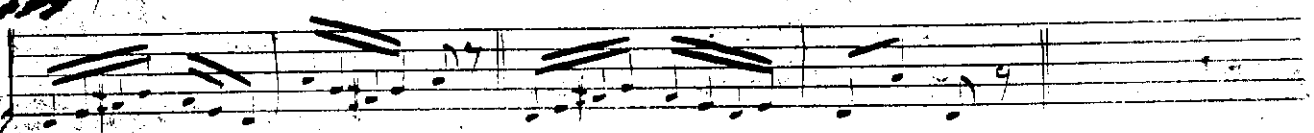
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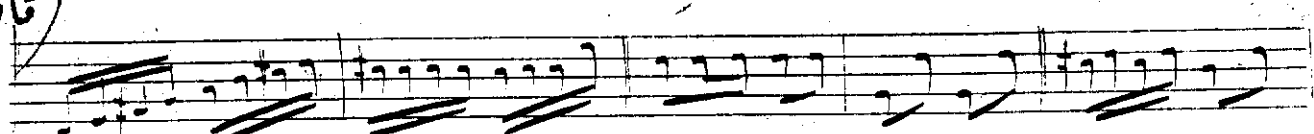
نغمه سر قافون



عود



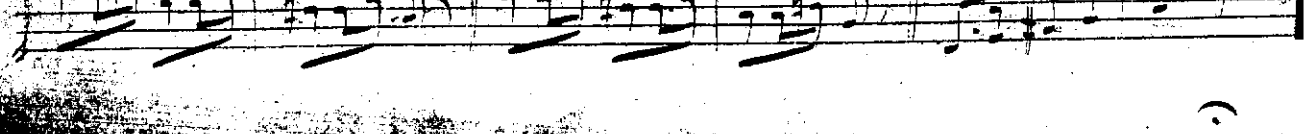
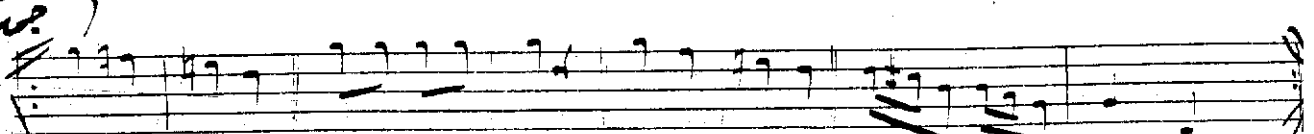
قافون



جملہ



جملہ



Ah felik alben benim bu tanem
Eli huşu ettimden nalem
merhametsiz bu kankten lanem

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Turkish. The lyrics are: "Ah felik alben benim bu tanem", "Eli huşu ettimden nalem", "merhametsiz bu kankten lanem". The score is written in a style typical of early 20th-century Turkish music notation.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a style typical of early 20th-century Turkish music notation.